Come meet the dark heroes and shady ladies of film noir! at the
4th ANNUAL INTERNATIONAL FILM FESTIVAL 2007

Monday, February 5
Double Indemnity (1944)
Partners-in-crime plan the perfect murder to collect on the insurance until a claims manager suspects foul play and pursues the matter relentlessly. Tension soars as the would-be lovers find themselves plotting against each other. Based on an actual case, this malevolent thriller was expertly directed by Billy Wilder. Nominated for six Academy Awards including Best Picture and Best Actress.

Tuesday, February 6
Du Rififi chez les hommes (Rififi, 1955)
Just out of prison, a beady-eyed master thief is persuaded to orchestrate the nearly impossible robbery of an upscale jewelry store. Director Jules Dassin grafts the gritty film noir aesthetic onto the always-fascinating Parisian underworld. A marvel of skill and inventiveness, this is a representative work of film noir not to be missed. (In French with English subtitles.)

Wednesday, February 7
Der Amerikanishe freund (The American friend, 1977)
This acclaimed cult thriller was co-written and directed by Oscar-nominee Wim Wenders. An American sociopath selling forged paintings in Germany encounters an idealistic art restorer dying from a rare blood disease. When he arranges for the man to carry out a high-paying mob hit, the two forge an uneasy bond steeped in deceit, corruption and cold-blooded murder. (In German with English subtitles.)

Friday, February 9
Le conseguenze dell’Amore (The consequences of love, 2004)
Why would a fifty-year-old man want to live alone for eight years in an anonymous hotel room in an anonymous town in the Italian part of Switzerland? Through years of silence and cigarettes, elegantly dressed, but never allowing himself any luxuries, he seems to be eternally waiting for something to happen. Then one day he meets a young girl, and his habits will be completely altered, down to a tragic unpredictable epilogue. Written and directed by Paolo Sorrentino. (In Italian with English subtitles.)

Monday, February 12
¡Vampiros en la Havana! (Vampires in Havana!, 1985)
This hilarious, animated spoof of horror and gangster movies features Professor Von Dracula, a vampire scientist who leaves Transylvania for Cuba after inventing "Vampisol", a potion that allows vampires to survive in sunlight. The action escalates crazily when the vampire Mafia from Chicago and the European Group of Vampires from Dusseldorf try to muscle in and steal the formula. (In Spanish with English subtitles.)

Sponsored by the Department of Modern Languages and Literatures
Le Cercle Français  The German Club
Istituto Italiano di Cultura

All films shown in McMahon 200
Light refreshments provided. All events begin at 7:00 p.m.