Monday, March 30 – Thursday, April 6

**Lista de espera (The waiting list, 2000)**

Monday, March 30
7:00 p.m. – Gowan 126

A desperate group of people wait at a rundown Cuban station for the next bus. The problem: it never arrives. It soon becomes obvious that the bus has left them high and dry. While Emilio wins the affections of the beautiful Jacqueline, the other would-be passengers decide that if they’re stuck, they might as well make the station a better place to wait, and they begin forming a plan to turn the decrepit bus terminal into a showplace.

(In Spanish with English subtitles)

**La doublure (The valet, 2006)**

Tuesday, March 31
7:00 p.m. – Aquinas 102

A Parisian valet’s love rejects him because she needs money to open a shop, and he’s not her ideal man. A multi-billionaire and his beautiful, young, supermodel mistress want to draw the paparazzi and his wife off the trail of adultery. The billionaire pays his mistress and valet to pretend to be a couple. Soon the shop owner and billionaire are jealous, the supermodel experiences a nice guy, and the valet has status and self-confidence. What will each do with the newfound wisdom? (In French with English subtitles)

**Manuale d’amore (Manual of love, 2005)**

Wednesday, April 1
7:00 p.m. – Aquinas 102

This film has four episodes, each follows a different Roman couple through a stage in the “typical” love relationship. The characters are all related in one way or another and each transition brings characters from a previous episode to be the protagonists in the next. Innamoramento (falling in love): Giulia and Tommaso meet, fall in love; Crisi (crisis): Barbara & Marco go through a crisis and consider divorce; Tradimento (cheating): A police woman’s husband cheats and she takes revenge; Abbandono (break-up): Goffredo is abandoned by his wife. (In Italian with English subtitles)

**Advertising rules! Viktor Vogel – Commercial Man (2001)**

Thursday, April 2
7:00 p.m. – Aquinas 102

Aging ad man Edward Kaminsky wants a golden parachute from his agency, but he must first land the Opel auto contract. Clumsy, enthusiastic Viktor wanders into Kaminsky’s meeting with Opel, charms the director, and is invited to join the campaign. To land the job, he decides to steal an idea from Rosa, a young woman with wealthy parents, an aspiring artist. Before Rosa discovers that Viktor has stolen her idea, the two fall in love. Can the impulsive Viktor hold it together before Rosa learns the truth and flies away? Come see and find out! (In German with English subtitles)

Co-Sponsored by The Department of Modern Languages & Literatures, Le Cercle Français, The German Club, The Spanish Club, and the Instituto Italiano d’ Cultura.

Light refreshments provided before all events. All screenings at 7:00 pm.