EVENTS AT THE ITALIAN EMBASSY
OCTOBER 23-24, 2007

Directions to the Italian Embassy
3000 Whitehaven Street, NW
Take the red line to Dupont Circle. Take any N bus uptown (direction Massachusetts Avenue, North).

You have to email prof. Lucamante (lucamante@cua.edu) and give your full name as on your current ID.
The Italian Embassy needs a list of names for security purposes.
Present your ID to the gate of the Italian Embassy and say you are with Prof. Lucamante of CUA.

The first show is
Date: Tuesday, October 23, 2007
Time: 6:30

Odissee
Show with Gian Antonio Stella and the Compagnia delle Acque
Gian Antonio Stella, Gualtiero Bertelli and the Compagnia delle Acque present in the Auditorium of the Embassy of Italy Odissee. Italiani sulla rotta del sogno e del dolore. The show captures the hopes and disappointments of the Italian emigrants who left home and family at the end of the 19th century to find their fortunes in faraway lands. They are stories of our forefathers, who challenged luck and the ocean in search of a better life. The performance alternates tales, vintage documents, stunning old images — collected after extensive archival research — and songs taken from the Italian and overseas tradition. The American tour has been organized by the Italian Cultural Institutes of Los Angeles, Washington, Chicago, and New York. Gian Antonio Stella is editor and correspondent for Il Corriere della Sera. He is the author of numerous books, including Schei: dal boom alla rivolta del mitico Nord-Est (Baldini & Castoldi, 1996 and Mondadori, 2000); Chic. Viaggio tra gli italiani che hanno fatto i soldi (Mondadori, 2000); Tribù. Foto di gruppo con Cavaliere (Mondatori, 2001); Lo spreco (Mondatori, 2001); L’orda. Quando gli albanesi eravamo noi (Rizzoli, 2003); Il maestro magro (Rizzoli, 2005); La Casta. Cosi i politici italiani sono diventati intoccabili, written together with Sergio Rizzo — editor of the financial section of Il Corriere della Sera — and published in May 2007 by Rizzoli. This book is currently in the top of bestseller list and is continuing to gain enormous approval. The event is organized in collaboration with Marisa Antonini Foundation.

Venue: Italian Cultural Institute, 3000 Whitehaven Street NW, Washington, DC
Organized by: Italian Cultural Institute in Washington, DC
In collaboration with: Marisa Antonini Foundation
RSVP required by 10/19: iicwashington@esteri.it or (202) 518-0998 ext. 1 - ID required
The Second Show is
Wednesday, October 24, 2007
Time: 6:30 pm
Salvatore - This is Life
Screening of the film by Gian Paolo Cugno
The Istituto invites you to the screening of Salvatore - Questa è la vita, (Salvatore - This is Life, Italia, 2006, 90 min.) the first feature by Gian Paolo Cugno. Gian Paolo Cugno’s first feature takes place in Pachino, the Sicilian town where he was born. “Salvatore” is about the friendship that springs up between a boy who's lost his parents and his new elementary school teacher from northern Italy, played by accomplished actor Enrico Lo Verso. As their relationship develops, the teacher is surprised at how stoically Salvatore bears his hard life, while the boy sees in him his missing father. Cugno’s Sicily is described with incisive realism and modernity as a land still tied to its ancient customs, even as it changes under the onslaught of new technology such as Internet. Inspired by a true story. Gian Paolo Cugno presently lives in Rome. After publishing two novels, Walking in the Dark and Nobody’s Wife, he became an assistant director and worked in Sicilian productions. He made a number of documentaries about Italian cities of art and in 2003 he directed his first short, The Mother’s Face. Salvatore - This is Life is his first long feature film.

Information
Date: Wednesday, October 24, 2007
Time: 6:30 pm
Venue: Italian Cultural Institute, 3000 Whitehaven Street NW, Washington, DC
Organized by: Italian Cultural Institute in Washington, DC
RSVP required by 10/19: iicwashington@esteri.it or (202) 518-0998 ext. 1 – ID required