

**Stefania Lucamante**  
**3939 Massachusetts Avenue, NW**  
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**202-363-8726**  
**Italian Citizenship**  
**US Permanent Resident**

## **EDUCATION**

**Ph.D.**, Comparative Literature, The Catholic University of America, Washington, DC, 1995.

**Dissertation:** "Relazioni intertestuali e statura canonica dei romanzi di Elsa Morante," 1995.

**Scuola di Perfezionamento** di Storia dell'Arte Medioevale e Moderna, University of Rome, Italy, 1984-1986. (a.b.d.)

**Laurea in Lettere**, University of Cagliari, Italy (110/110 *cum laude*), 1978-1982.

**Diploma Liceo Scientifico** (56/60), Liceo "Michelangelo", Cagliari, Italy, 1978.

## **RESEARCH INTERESTS**

Italian Contemporary Studies; Gender Studies; Urban Space in the Novel; Holocaust Studies

## **SCHOLARSHIPS AND AWARDS**

Provost's Research and Scholarship 2006 Award Nominee.

Italian Ministry of Foreign Affairs, (2006-07, 6-months fellowship; 2005-06, 2-month fellowship; 1999, 2000, 4-month fellowship; 1998-1999, 2-month fellowship; 1992-93, 8-month fellowship for dissertation research)

CUA Research Grant-In-Aid (Summer 2013, 20012, 2008, 2005, 2004, 2003, 2002, 2001).

Full scholarship granted by The Catholic University of America, Teaching Assistant, Department of Modern Languages and Literatures, The Catholic University of America, 1989-1992.

## **ACADEMIC APPOINTMENTS**

Emilio Goggio Visiting Professor, Department of Italian, University of Toronto, 2014-15.

Visiting Professor, Department of History, Faculty of Humanities, University of Cagliari, Italy, Spring 2011.

Ordinary Professor, Department of Modern Languages and Literatures, CUA, 2010-present.

Associate Professor, Department of Modern Languages and Literatures, CUA, 2003-2010.

Assistant Professor, Department of Modern Languages and Literatures, CUA, 2000-2003.

Visiting Assistant Professor, Department of Italian, Georgetown University, 1996-2000.

Visiting Professor, Department of French and Italian, University of Maryland, Spring 1999.

Lecturer, Department of Italian, Georgetown University, 1993-1996.

Research Assistant, Comparative Literature Program, The Catholic University of America, Spring 1993.

## **COURSES TAUGHT**

### **Literature and Cultural Studies:**

University of Toronto    The Upside of Anger: Righteous Indignation in Contemporary Italian Literary Narrative and Film

University of Cagliari    ST623 The Necessity of Writing: Women Writers of the Shoah

## Courses taught at CUA

HSHU 204	Christian Culture: The Secular Age
Ital 250/MDIA 306	The Italian-American Experience: A Survey
Ital- 330/MDIA 308	Social Issues in Italian Cinema
Ital 311/French 311	Italian and French Women Writers
Ital 233/MDIA305	The Myth of Childhood in Italian Cinema*
	Desiring Italy: British, American, and Italian Women Writers*
Ital 260	'Dangerous Beauty': Venice and its Treasures
Ital 226	Fascism, Racism, and War in Literature
Euro 201	European Culture: Multiculturalism and National Identity (Italian Module)
Ital-221 (Summer pr.)	Mapping Italy, Mapping Rome (2015, 2016) Private Words, Public Spaces (2010)
Ital-220/MDIA307	The Splendor of Rome in Film and Literature
Ital-210	Italian Women Artists
Ital-231/MDIA 309	New Italian Cinema
Ital-177	Freshman Seminar <i>La Storia</i> : Reflections on Italy and World War II
Ital-120	Surfing Venice (Spring break Honors trip 2013)

\*\* Courses created and taught for the Rome Program

## Graduate Courses taught at CUA

ML561	Witnessing Trauma: Representations of War in European Fiction
Ital-523	The <i>Ottocento</i> : from <i>Romanticismo</i> to <i>Verismo</i>
Ital-527	The Italian Contemporary Novel
Ital - 532	The Book and the Film: Adaptation Theory in Italian Cinema
Clit - 696	International 20th Century Women's Fiction
Clit - 660	Representations of the <i>Shoah</i> in European Film and Novel
Ital – 626	20th Century Italian Poetry

Language: Courses at all levels (elementary, intermediate, advanced Italian)

## Courses taught at Georgetown University

Ital -352	Literary Representations of the Holocaust in Italian Narrative
Ital -361	Historiographic Fictions
Ital-335	Narrative and Memory: The Role of Autobiography in Italian Women Contemporary Literature
Ital - 464	<i>Cinquecento</i> and <i>Seicento</i>
Ital – 333	From the Novel to the Film: Adaptation Theory
Ital - 259	Contemporary Italy: Cultural Studies
Ital -301	Survey of Italian Literature

## UNIVERSITY SERVICE:

CAP Committee, School of Arts and Sciences (Fall 2013-present)  
CUA-ACU Curricular Committee  
Academic Senate (2014-17, 2007-10)  
Senate Executive Committee (2014-15)  
Minor/ Major Italian Studies (adviser and coordinator)

Rome Study Abroad Committee Member (2004-8; 2014-)

**Department Service:**

Chair, programming committee (2011-12; member 2011-2013)  
Member, Curriculum Committee (2011-present)  
Member, Personnel Committee (2013-present)  
Member 203-04 Committee (2012-2013)  
Faculty Secretary (Academic year 2003-04)  
Lee-Hazfeld Committee (2004-06)  
Graduate Colloquium Committee (2001-04)  
Language Teaching Committee (2000-2010)  
A. Crisafulli Award Committee (2001-03)  
Dept. of Modern Languages and Literatures Graduate Program Review (2002-05)  
TA Appreciation Award (2003-05)  
Italian Club Faculty Advisor (2000-07)  
Comparative Literature Committee (2000-03)

**AUTHORED BOOKS:**

***Forging Shoah Memories: Italian Women Writers, Jewish Identity, and the Holocaust.*** Palgrave Macmillan, June 2014. (English edition)

Reviewed by:

Gabriella Romani. *Gender/Sexuality/Italy* 3 (2015). Web g/s/i.com  
Alexis Keene, *Forum Italicum* N.2 (2015). Forthcoming.  
Inge Lanslots. *Annali d'Italianistica* 33 (2015): 521-23.

***Quella difficile identità: Ebraismo e rappresentazioni letterarie della Shoah.*** Rome: Iacobelli, 1st ed. February 2012, 2<sup>nd</sup> edition June 2012.

Reviewed by:

Monica Zanardo, *OBLIO* IV, 14-15 (2013): 191-93.  
Maria Grazia Cossu, *Incontri*, 27.2 (2012): 113-15.  
Carlo Figari, *L'Unione sarda* (March 7, 2012): 46.  
Monnalisa, *Lankelot* (March 4, 2012). Web  
*100News* (March 3, 2012). Web

***A Multitude of Women: The Challenges of the Contemporary Italian Novel.*** Toronto: University of Toronto Press, 2008. (Finalist to the Marraro Prize, MLA 2009). (Available also on Kindle)

Reviewed by:

Carol Lazzaro-Weis, *Quaderni d'Italianistica* 1 (2010):235-36  
Valentina Fulginiti, *Rivista di Studi Italiani* XXVIII.2 (December 2010): 286-89.  
Renata Redford, *Italica* 87.3 (Autumn 2010): 522-24.  
Stefania E. Nedderman, *Italian Culture* XXVIII.1 (March 2010): 77-79.  
Maria Teresa Maenza-Vanderboegh, *Annali d'Italianistica* 27 (2009): 527-29.  
Ranieri Polese, *Il Corriere della Sera*, November 11, 2009.

**Isabella Santacroce.** Fiesole: Cadmo, 2002.

Reviewed by:

Filippo La Porta, *Avvenimenti*, April 10 (2004): 44.

Rita Gagliano, *Rivista di Studi Italiani* XX.2 (2002): 309-11.

**Elsa Morante e l'eredità proustiana.** Fiesole: Cadmo, 1998.

Reviewed by:

Simona Wright, *Annali d'Italianistica* 18 (2000): 529-33.

Betulla Acri Biffoni, *Italienische Studien* 20 (1999): 282-86.

Serena Anderlini-D'Onofrio, *Il Ponte* 3 (2000): 146-49.

Federica Capoferri, *Italica* 76.3 (Autumn 1999): 432-33.

Hanna Serkovska, *Kwartalnik Neofilologiczny* XLVIII (2/2001): 202-204.

Carole Gallucci, *Forum Italicum* 31 (Fall 1999): 608-10.

#### EDITED VOLUMES:

1) ***Elsa Morante and the Politics of Writing: Rethinking Subjectivity, History and the Power of Art.*** Farleigh Dickinson University Press, 2015.

2) ***Italy and the Bourgeoisie: The Re-Thinking of a Class.*** (Farleigh Dickinson University Press, 2009)

Reviewed by:

Alex Standen, *Forum Italicum* (2011): 2, 524-26.

Luca Somigli, *Annali d'Italianistica* 30 (2012): 434-36.

Anne Urbancic. Review of *Italy and the Bourgeoisie*, *Quaderni d'Italianistica* XXXII.2(2011): 159-61.

Anna Chiafele, *Rivista di studi italiani* XXVII.2 (December 2009): 270-73.

3) ***Under Arturo's Star': The Cultural Legacies of Elsa Morante.*** Purdue University Press Romance Language Series, 2005. (Co-editor with Sharon Wood, U of Leicester, England)

Reviewed by:

Katja Liimatta-Baroncini, *Italica* 84.4 (2007): 887-89.

Gaetana Marrone-Puglia, *Annali d'Italianistica* 26 (2006): 462-64.

Nadia Setti, *Leggendaria* 68 (aprile 2008): 39-41.

Giovanna De Luca, *Under Arturo's Star: The Cultural Legacies of Elsa Morante.* *Modern Language Notes* 122.1, January 2007 (Italian Issue): 209-10.

Elena Porciani, *Italianistica* 1 (April 2008): 187-89.

Steven Botterill, *Choice*, 43 (June 2006).

Andrea Crawford, "Glamour and Peril," <http://www.nextbook.org/cultural/print.html?id=219>

Laura Benedetti, *Quaderni d'Italianistica* XXVIII.2 (2007): 207-09.

Giuseppe Tosi, *Forum Italicum* 42. 1 (Spring 2008): 233-35.

4) ***Italian Pulp Fiction: The New Narrative of the*** *Giovani Cannibali Writers* (Fairleigh Dickinson UP, 2001).

Reviewed by:

Susanna Scarparo, *Italian Culture*, 19.2 (2001): 155-58.

Paolo Chirumbolo, *Rivista di Studi Italiani* XX.2 (2002): 312-15.  
Nicoletta DiCiolla McGowan, *Annali d'Italianistica* 21 (2003): 580-82.  
Laura Rorato, *Italian Studies* LVIII (2003): 187-89.  
Claudia Bernardi, *Modern Language Review* 98.1 (2003): 219-20.

#### EDITED PROCEEDINGS

- 5) *Memoria collettiva e memoria privata: il ricordo della Shoah come politica sociale*, Eds. Stefania Lucamante, Raniero Speelman, Monica Jansen e Silvia Gaiga. *Italianistica Ultraiectina* 3. Utrecht: Igitur Utrecht Publishing & Archiving Services, 2008. Author: Introduction (<http://www.italianisticaultraiectina.org/index.html>).

Reviewed by:

Millicent Marcus, *Quaderni d'Italianistica* 33.1 (2012): 149-53.  
Anita Virga, *Annali d'Italianistica* 28 (2010): 612-14.  
Sara Vandewaetere, *Incontri* 24.2 (2009): 226-29.  
Robert Gordon, *Italian Studies* (2013): 2: 314-315

#### ARTICLES in Peer-Reviewed Journals and Peer-Reviewed Publications:

- 1) "Undoing Feminism: Elena Ferrante." *Italica* (forthcoming).
- 2) "Sognare in avanti": la speranza e il desiderio *creante* in *Un giorno e mezzo* di Fabrizia Ramondino" *L'Illuminista* (2016), Pp. 132-62.
- 3) "Io che mi racconto: Il romanzo del divenire. In contumacia di Giacomina Limentani." *Cuadernos de Filologia Italiana* Vol.22 (2015): 287-305.
- 4) "L'eredità indispensabile" di Primo Levi: da Eraldo Affinati a Rosetta Loy tra storia e finzione" *DEP* 29 (Special Issue Jan. 2015 "Primo Levi e la scrittura della salvezza e del trauma," guest editor Mario Marino): 7-27.
- 5) "Interiorizzazione e straniamento: co-originarietà di tempo, forma e contenuto nell'*Orologio* di Carlo Levi." *Quaderni d'Italianistica* XXXV n.2 (2014):167-92.
- 6) "*Entre le rêve et la réalité*: Morante e l'eredità letteraria francese," In *Le fonti in Elsa Morante*. Eds. Enrico Palandri and Hanna Serkowska. Venice: Ca'Foscari press, 2015. 51-60.
- 7) "Un labirinto d'idee: per una mappa virtuale delle *cose fondamentali* di Tiziano Scarpa." Eds. Charles Klopp and Cristina Perissinotto. *Cronache dal cielo stretto: scrittori contemporanei del Nordest*. Udine: Forum editrice, 2013. 229-51.
- 8) "La tregua non esiste per le donne: *I ponti di Schwerin* di Liana Millu." *A Window on the Italian Female Modernist Subjectivity*. Ed. Rossella Riccobono. Cambridge: Cambridge Scholars Publishing, 2013. 119-28.
- 9) "Un difficile consenso: Roma al termine della notte? Alcune considerazioni sulla narrativa d'ambiente romano negli anni zero." *Rivista di letteratura italiana* XXXI,1 (2013):193-210.

- 10) "Finzione e realtà: l'etica della scrittura nei testi di Liana Millu e Helena Janeczek." *Studi e Ricerche*, vol. IV (2011):175 -94.
- 11) "Elsa Morante e il proustismo di *Menzogna e sortilegio*: il motivo della *chambre* e l'*amour-jalousie*." *Santi, Sultani e Gran Capitani in camera mia. Inediti e ritrovati dall'Archivio di Elsa Morante*. Ed. Giuliana Zagra. (Rome: Biblioteca nazionale centrale di Roma, 2012): 71-77.
- 12) "Stanza 411 di Simona Vinci, il Pantheon ed i simulacri d'amore," *Negli archivi e per le strade considerazioni meta-critiche sul "ritorno alla realtà" nella narrativa contemporanea*. Ed. Luca Somigli. Rome: Aracno, 2012. 387-408.
- 13) "I Maori di Montecassino ed 'una guerra che ci contiene tutti': il Postcolonialismo di Helena Janeczek," *Narrativa* 33/34 (2011-2012): 249-64.
- 14) "Il primato della *tragedia: io sono loro* di Giuseppe Genna ovvero le falle della critica contemporanea." Ed. Hanna Serkowska, Ancona: Transeuropa, 2011. 357-67.
- 15) "The Making and Unmaking of the Eternal City: A History of Violence on an Everyday, *Perfect Day*." *Annali d'Italianistica* 28 (2010): 373-405.
- 16) "Talking Heads: The Integrated Spectacle of Italian Contemporary Writers," in *Creative Interventions: The Role of Intellectuals in Contemporary Italy*. Eugenio Bolongaro (author and editor), Mark Epstein and Rita Gagliano, eds. Cambridge: Cambridge Scholars Publishing, 2009. 173-94.
- 17) "The Privilege of Memory Goes to the Women: Melania Mazzucco's *Vita* and the Italian Migration," *Modern Language Notes* 124.1 (January 2009): 293-315.
- 18) "The 'Daughter's Construction,' or what happens to Italian Novels When the Daughter Tells the Story" *Forum Italicum* 43.1 (2009): 97-115.
- 19) "Road Movies and Gas Stations: Monica Stambri's *Benzina* as Creation of Alternative Spaces." *Quaderni d'Italianistica* XXIV.2 (2008): 111-34.
- 20) "Proposte per una poetica 'liquida' dell'ideologia e dell'estetica contemporanee: Tiziano Scarpa e la parola 'altrui' della letteratura" *Poetiche. Rivista di Letteratura* 3 (2007): 491-535.
- 21) "Il Kamikaze d'Occidente Tiziano Scarpa, o come 'invadere il lettore'" *Narrativa* 29 (2007): 179-98.
- 22) "Quel che resta di Auschwitz nel mettersi al mondo: *Lezioni di tenebra* di Helena Janeczek." Special editor Alessandro Carrera. *Nuova Prosa* 44 (2006): 127-46.
- 23) "Come prima delle madri: Un thriller edipico dai toni *noir*," *Narrativa* 26 (2004): 81-96.
- 24) "The 'Indispensable' Legacy of Primo Levi: from Eraldo Affinati to Rosetta Loy between History and Fiction," *Quaderni d'Italianistica* XXIV.2 (Fall 2003): 87-104.
- 25) "Shrinking Italians: The Travails of Psychoanalysis and American Assimilation," *Voices in Italian Americana* 14.2 (2003): 25-48.

- 26) *"Una laudevole fine': femminismo e identificazione delle donne nella narrativa di Rossana Campo," Italianistica XXXI.2-3 (May-Dec. 2002): 295-306.*
- 27) *"Per uno sguardo diverso: cinema, Santa Cecilia e Mickey Rourke nell'Attore americano," Narrativa 20-21 (2001): 19-34.*
- 28) *"From the Periphery to the Center: New Italian Female Writers," NEMLA-Italian Studies XXIII-XXIV (1999-2000): 171-93.*
- 29) *"Leggendo Henry James e guardando il Pincio... le città e gli amori in due romanzi di Angela Bianchini," Forum Italicum, 35. 2 (Fall 2001): 484-97.*
- 30) *Il desiderio perverso e il rovesciamento del mito meduseo in Il bacio della Medusa di Melania Mazzucco," Italica 76.2 (Summer 1999): 220-40.*
- 31) *"Un clandestino a bordo: Sexual Politics in Dacia Maraini's Narrative," Romance Languages Annual XI (1999): 232-42.*
- 32) *"Le scelte dell'autofiction: il romanzo della memoria contro il potere della Storia," Studi novecenteschi 56 (1998): 367-81.*
- 33) *"Diario di Lo e la metamorfosi del testo," Romance Languages Annual X (1998): 292-301.*
- 34) *"Il romanzo ecologico di Nico Orengo," Rivista di Studi Italiani XVI.1(June 1998): 278-96.*
- 35) *"Passaggio in ombra: riprese, innovazioni e soluzioni tematico-strutturali in un romanzo morantiano," Italian Culture XV (1997): 269-95.*
- 36) *"Tra romanzo e autobiografia: il caso della scrittura di Fabrizia Ramondino," Modern Language Notes 112 (1997): 105-13.*
- 37) *"La mendacia in amore in Menzogna e sortilegio," NEMLA- Italian Studies XIX (1995): 89-103.*
- 38) *"Il motivo della chambre in Menzogna e sortilegio," Italian Culture XIV (1996): 233-49.*
- 39) *"La costruzione del romanzo morantiano," Il Cristallo (Apr.1996): 39-48.*
- 40) *"Il romanzo realista e il 'necessario realismo' di Elsa Morante," Il Cristallo (Dec. 1995): 41-50.*
- 41) *"La geometria nel romanzo: i 'grafici narrativi' di Francesca Duranti," Forum Italicum 29.2 (Fall 1995): 313-23.*
- 42) *"L'incubo della famiglia: alcune considerazioni sulla narrativa di Natalia Ginzburg," Italian Culture XIII (1995): 245-60.*
- 43) *"Ozio/Negozio: i ritmi narrativi di Italo Svevo," Ultramarina (Fall 1993): 5-11.*

**PROCEEDINGS and Other Publications:**

"Le *madeleines* della storia: l'uso della finzione nel racconto della storia da Elsa Morante a Helena Janeczek." Proceedings *Da Primo Levi ai figli dei salvati*, University of Zurich, Florence: Giuntina, 2017; 131-43.

"Postfazione". *Trilogia della memoria*. Giacoma Limentani. Rome: Iacobelli, 2013. 330-45.

"Deviazione di Luce D'Eramo." *Leggendaria* 99 (March 2013): 10-11.

Introduction: "Fra storia vivente e memoria storica: Il ricordo della Shoah come politica sociale."

*Memoria collettiva e memoria privata: il ricordo della Shoah come politica sociale* (eds. Stefania Lucamante, Monica Jansen, Raniero Speelman & Silvia Gaiga, December 2008) (<http://www.italianisticaultraiectina.org/index.html>).

"'Figli della Shoah' oppure figli del popolo ebraico"? Helena Janeczek ed un problema d'identità generazionale." *Memoria collettiva e memoria privata: il ricordo della Shoah come politica sociale* (eds. Stefania Lucamante, Monica Jansen, Raniero Speelman & Silvia Gaiga, December 2008) *Italianistica Ultraiectina* 3 (<http://www.italianisticaultraiectina.org/index.html>).

"Non soltanto memoria: la scrittura delle donne della Shoah dall'immediato dopoguerra ai giorni nostri." *Contemporary Jewish Writers in Italy: a Generational Approach*. Eds. Raniero Speelman, Monica Jansen, and Silvia Gaiga. *Italianistica Ultraiectina* 2 (2007): 77-95.

"Benzina." *Il nuovo-nuovo cinema italiano. Esordi, produzioni, tendenze*. (invited) Vito Zagarrìo, ed. Venice: Marsilio, 2006. 242-47.

"'Che pasta di donne': Per una rivisitazione del Risorgimento in terra campana," Selected Proceedings of "La forma del passato," Sabina Gola and Laura Rorato, ed. Bruxelles: Peter Lang, 2006. 199-211.

"Destroy o la destrucción de la rapresentati3n in Isabella Santacroce y Marguerite Duras," Proceedings of the Conference "Representar - Representarse: Firmado Mujer," University of Seville, Oct.25-28, (2001): 413-22.

#### REVIEWS-ESSAYS:

1. "L'atroce smacco della madre." *Leggendaria* 60 (Jan. 2007): 42-43.
2. *Contesting the Monument: The Anti-Illusionist Italian Historical Novel*. (Ruth Glynn) Leeds: Northern Universities Press, 2005. *Forum Italicum* 41.1 (2007): 219-24.
3. "Un biennio di narrativa femminile: 1999-2000," *Rivista di Studi Italiani* 17.3 (1999): 181-96.

#### REVIEWS:

1. *Grazia Deledda. Una vita per il Nobel. Maria Elvira Ciusa. Carlo Delfino editore, Sassari, 2016, pp.207. (Quaderni d'Italianistica forthcoming)*
2. *Memoria storica e postcolonialismo: Il caso italiano*. Eds. Martine Bovo Romoëuf e Franco Manai. Bruxelles: Peter Lang, 2015. Pp.355. *Cuadernos de Filologia Italiana* November 2016.
3. Laura Rorato. *Caravaggio in Film and Literature. Popular Culture's Appropriation of a Baroque Genius*. London: Legenda and MHRA and Maney Publishing, 2014. *Forum Italicum* N.2 (2015). Forthcoming.



4. Adalgisa Giorgio, ed. <<Non sto quindi a Napoli, sicura di casa>>. *Identità, spazio e testualità in Fabrizia Ramondino*. Perugia: Morlacchi editore, 2014, pp. 393. *Leggendaria* 110 (marzo 2015): 43-44.
5. Maria Bonaria Urban, *Sardinia on the Screen, the Construction of the Sardinian Character in Italian Cinema*, (Studia Imacologica, 2013) *Journal of Italian Cinema and Media Studies* 4.1 (2016): 143-45.
6. Alessia Ricciardi. *After La Dolce Vita: A Cultural History of Italy*. Stanford: Stanford University Press, 2012, pp.306. *Annali d'Italianistica*. Forthcoming.
7. Maristella Cantini, ed. *Italian Women Filmmakers and the Gendered Screen*. Palgrave Mcmillan Press, 2013. *g/s/i* 1 (2014).
8. Clotilde Barbarulli, *Scrittrici migranti. La lingua, il caos, una stella*, Pisa, Ed. Edizioni ETS – 2010. *Forum Italicum*, (2011) - N.2, pp. 486-489.
9. Alexander Nagel. *The Controversy of Renaissance Art*. Chicago: University of Chicago Press, 2011. Pp358. *Annali d'Italianistica* 30(2012):498-501.
10. Daniele Giglioli *Senza trauma. Scrittura dell'estremo e narrative del nuovo millennio*, Quodlibet, Macerata, 2011, ISBN 978-88-7462-379-2. *Poetiche* 1-2 (2012) : 241-251.
11. *Intimacy and Italian Migration: Gender and Domestic Lives in a Mobile World*, Loretta Baldassari and Donna R. Gabaccia ed., New York, Fordham University Press, 2011. *Modern Italy* (forthcoming).
12. *Scrittrici migranti. La lingua, il caos, una stella*, (Clotilde Barbarulli) Pisa, Edizioni ETS, 2010, pp. 214. *Forum Italicum* (2011)2, 486-489.
13. *Sangue di cane*. (Veronica Tomassini) Laurana 2010. *Leggendaria* (March 2011): 56-57.
14. *Conflicts of Memory*. (Emiliano Perra). *Annali d'Italianistica* 29 (2011): 587-90.
15. *Le rondini di Montecassino*. (Helena Janeczek). *Leggendaria* (March 2011): 52-53.
16. *Identità e desiderio: la teoria mimetica e la letteratura italiana*. Pierpaolo Antonello and Giuseppe Fornari, ed. Massa: Transeuropa, 2009. *Forum Italicum* 1 (2011): 264-267.
17. *In Corpore: Bodies in Post-Unification Italy*. Loredana Polezzi and Charlotte Ross, ed. Fairleigh Dickinson University Press, 2007. *Italian Studies* Vol. 65.2 (2010): 300-302.
18. *The Italian Gothic and Fantastic: Encounters and Rewritings of Narrative Traditions*. Francesca Billiani and Gigliola Sulis, eds. Fairleigh Dickinson University Press, 2007. *Italian Studies* Vol. 65.1 (2010): 150–53.
19. *La lunga attesa dell'angelo* (Melania Mazzucco) Rizzoli 2008. *Leggendaria* 73 (February-March 2009): 42-43.
20. *Le donne e la Shoah* (Giovanna De Angelis) Avagliano, 2007. *Quaderni d'italianistica* XXIX.1 (2008): 214-17.
21. *Diaro di un patriota perplesso* (Filippo La Porta). *Forum Italicum* 42.2 (Fall 2008): 455-56.
22. *Orientalismo eretico* (Luca Caminati) Bruno Mondadori Editore 2007. *Modern Languages Notes* 123.1 (2008): 192–96.
23. *La quarta sponda*. (Daniele Comberiati) Edizioni Pigreco, 2007. *Forum Italicum* 42.1 (Spring 2008): 219-22.
24. *The Cambridge Companion to Primo Levi*. (Robert Gordon, ed.) Cambridge UP, 2007. *Journal of Modern Italian Studies* 13-4 (Winter 2008). Forthcoming.
25. *La vendetta è il racconto. Testimonianze e riflessioni sulla Shoah* (Pier Vincenzo Mengaldo) Milano: Bollati Boringhieri, 2007. *Italica* 2/3 (2008): 362-365.
26. *Stile e tradizione nel romanzo italiano contemporaneo*.(Alberto Casadei) Il mulino, 2007. *Annali d'Italianistica* (2008). [www.ibiblio.org/annali](http://www.ibiblio.org/annali)
27. *Speaking Out and Silencing: Culture, Society and Politics in Italy in the 1970s*. Giorgio, Adalgisa and Anna Cento Bull (eds.). Modern Humanities Research Association and Maney Publishing, 2006. *Forum Italicum* 42.2 (Fall 2008): 434-37.
28. *An Introduction to Twentieth-Century Italian Literature*. (Robert S.C. Gordon) *Forum Italicum* 2 (2006): 604-608.

29. *Stanza 411*. (Simona Vinci) *Leggendaria* (June 2006): 42.
30. *Zoo*. (Isabella Santacroce) *Leggendaria* (June 2006): 43.
31. *Italian Cultural Studies (2001). Selected Essays*. (eds. Anthony Julian Tamburri, Graziella Parati, Ben Lawton, and Myriam Swennen Ruthenberg). West Lafayette, IN: Bordighera Press, 2004. *Italica* 84.4 (2007): 879-80.
32. *Mississippi: Il grande fiume: Un viaggio alle fonti dell'America*. (Mario Maffi). Milan, Rizzoli, 2004. *Italian Americana* 26.1 (Winter 2008):103-104.
33. *Un giorno perfetto*. (Melania Mazzucco) *Leggendaria* (February 2006): 32-33.
34. *Hollywood Italians: Dagos, Palookas, Romeos, Wise Guys, and Sopranos*. (Peter Bondanella). New York: Continuum International Publishing Group, 2004. *Italian Culture* XXIII.2 (2005): 208-14.
35. *Criminal Woman, the Prostitute, and the Normal Woman*. (Cesare Lombroso, and Guglielmo Ferrero). Trans. and Intro. Nicole Hahn Rafter and Mary Gibson. Raleigh: Duke UP, 2004. *Forum Italicum* 39.2 (2005): 684-86.
36. *The Historic Imaginary: Politics of History in Fascist Italy*. (Claudio Fogu) U of Toronto P, 2003. *Quaderni d'Italianistica* XXV.2 (2004): 154-57.
37. *La parola transfuga. Scrittori italiani in America*. (Luigi Fontanella) Fiesole: Cadmo, 2003. *Annali d'Italianistica* 22 (2004): 545-47.
38. *Leggere Elsa Morante: Aracoeli, La Storia, e Il mondo salvato dai ragazzini*. (Concetta D'Angeli) Carocci, 2003. *Quaderni d'Italianistica* XXIV.2 (2003):132-34.
39. *Italian Women and the City: Essays*. (Janet Smarr and Daria Valentini, ed.) Fairleigh-Dickinson UP, 2002. *Forum Italicum* 37.2 (Fall 2003): 359-61.
40. *Vita*. (Melania Mazzucco). *Rivista di studi italiani* 1 (2003): 309-310.
41. *Il dibattito sul postmoderno*. (Monica Jansen) Franco Cesati, 2002. *Rivista di Studi italiani* XX.1 (2003): 293-295.
42. *Rooms with a View: Feminist Diary Fiction 1952-1999*. (Giancarlo Lombardi) Fairleigh-Dickinson UP, 2002. Review. *Forum Italicum* 37.1 (Spring 2003): 289-91.
43. *Memory and Mastery. Primo Levi as Writer and Witness*. (Roberta Kremer, ed.) SUNY Press, 2001. *Forum Italicum* 36.1 (Fall 2002): 510-11.
44. *Intorno alla via Emilia* (Franco Nasi, ed.) Bordighera Press. *Annali d'Italianistica* 20 (2001): 588.
45. *Alba de Céspedes Cultural Resistance in the Life and Works of Alba de Céspedes*. (Ellen Nerenberg, Anne Gallucci, eds.) Fairleigh-Dickinson UP, 2000. *Rivista di Studi Italiani* XX. 2 (2002): 304-08.
46. *Elsa Morante. Italiana. Di professione, poeta*. (Marco Bardini) *Rivista di Studi Italiani* XVIII.2 (December 2000): 324-28.
47. *L'ombra della luna*. (Elisabetta Rasy). *Rivista di Studi italiani*. XVII.1 (June 1999): 290-93.
48. *Soggetti eccentrici*. (Teresa de Lauretis). *Rivista di Studi Italiani* XVII.1 (June 1999): 490-91.
49. *Gendering Italian Fiction. Feminist Revisions of Italian History* (M. Ornella Marotti, Gabriella Brooke, eds.) Associated University Press, 1999. *Annali d'Italianistica* 18 (2000): 560-62.
50. *Auschwitz spiegato a mia figlia*. (Annette Wieviorka). Einaudi, 2000. *Rivista di Studi Italiani* XVIII.2 (2000): 346-48.
51. *Cultura, scienza, ipertesto*. (Daniela Carpi, ed. G. Hartman, P. Waugh, and J.H. Miller). Longo, 1997. *Annali d'Italianistica* 17 (1999): 288.
52. *Le periferie della letteratura: da Verga a Tabucchi*. (Gian Paolo Biasin). Longo, 1997. *Annali d'Italianistica* 17 (1999): 35.
53. *The "Weak" Subject: On Modernity, Eros, and Women's Writing*. (Serena Anderlini-D'Onofrio). Fairleigh-Dickinson UP, 1998. *Leggeredonna* (December 1998):7-8; *VIA* 10.2 (Fall 1999).
54. *The New Italian Novel*. (Zygmunt Baranski and Lino Pèrtille, eds.) Edinburgh UP, 1994. *Rivista di Studi Italiani* XVI.2 (December 1998): 632-36.
55. *Plotting the Past. Metamorphoses of Historical Narrative in Modern Italian Fiction*. (Cristina della Coletta). Purdue UP, 1996. *Modern Language Notes* (Italian Issue 1998): 253-57.

56. *Il mondo scritto. Forme e ideologia nella narrativa di Italo Calvino.* (Guido Bonsaver) Tirrenia, 1995. *Rivista di Studi Italiani* XV.1 (1997):135-43.
57. *L'autunno della signora Waal.* (Nico Orengo) Einaudi, 1995. *Rivista di Studi Italiani* XIV.3 (Aug.1996).

#### INTERVIEWS-ESSAYS:

1. "Intervista con Tiziano Scarpa," *Italica* 83.2/3 (Fall/Winter 2006): 729-44.
2. *I Giovani Cannibali*, entry *Encyclopedia of Italian Literary Studies*. Ed. Gaetana Marrone-Puglia. (New York: Routledge, 2006) I: 373-75.
3. *Simona Vinci*, entry, *Encyclopedia of Italian Literary Studies*. Ed. Gaetana Marrone-Puglia. (New York: Routledge, 2006) II: 1993-94.
4. "Il romanzo come genere per Maria Orsini Natale," *Mélanges pour Marie-Hélène Caspar*. Ed. Janine Menet-Genty. Université Paris X- Nanterre, 2005. 339-49
5. "Grazia Deledda," *Dictionary of Literary Biography: Italian Prose Writers, 1900-1945* Ed. Rocco Capozzi and Luca Somigli. (Thomson Gale: New York, 2002): 103-15. DLB 329, Ed. 370-84.
6. "Fleur Jaeggy", *Who's Who in Contemporary Women's Writing*. Ed. Jane E. Miller. (Routledge, New York, 2000): 154.
7. "La letteratura genera crisi. Incontro con Melania Mazzucco," *La scrittura* 6 (Gennaio 1998): 17-19.

#### INTERVIEWS:

1. "Intervista con Nico Orengo," *Rivista di Studi Italiani* XV (1997): 22-30.
2. "Intervista con Fabrizia Ramondino," *Il Cristallo* (Dec. 1996): 51-72.
3. "Intervista con Francesca Duranti," *Quaderni d'Italianistica* (Spring 1995): 247-55.

#### WORK IN PROGRESS:

Articles: "*Buone solo a figliare...* Procreatività negata e affermazione individuale: uno studio queer sull'intransitività di Mosca e Clementina in *Ninna Nanna del Lupo*" (submitted).

"*Con il cuore dentro una cassa: soggettività impossibili e il mancato dono della communitas* in *Marianna Sirca* (submitted).

Book project: *The Upside of Anger: Righteous Indignation in Contemporary Italian Narratives*.

Book reviews:

1. Carlotta Ferrara degli Uberti, *Making Italian Jews: Family, Gender, Religion and the Nation, 1861–1918*, Palgrave MacMillan, 2016. *Italian Studies*.
2. *The Works of Elena Ferrante: Reconfiguring the Margins*, Grace Russo Bullaro and Stephanie Love, eds. New York, Palgrave, 2017. (G/S/I)
3. *Dell'ambivalenza: Dinamiche della narrazione in Elena Ferrante, Julie Otsuka e Goliarda Sapienza*, Anna Maria Crispino, Marina Vitale, eds. Rome, Iacobelli, 2017. G/S/I

#### INVITED LECTURES:

1. Istituto italiano di cultura, Mexico City, October 11, 2017.

2. *Buone solo a figliare...* Procreatività negata e affermazione individuale: uno studio queer sull'intransitività di Mosca e Clementina in *Ninna Nanna del Lupo*, Key Note Address, University of Utrecht, May 24, 2017.
3. "Undoing Feminism: The Neapolitan Novels of Elena Ferrante," University of Southern California, April 12, 2017.
4. "Between Memory and Fiction: Italian Women Writers (Re)Constructions of the Holocaust," Gross Center for Holocaust and Genocide Studies Annual Lecture, Ramapo College, February 23, 2017.
5. "*Con il cuore dentro una cassa: soggettività impossibili e il mancato dono della *communitas* in Marianna Sirca*" ISRE Nuoro, Dec. 12-13, 2016.
6. "Elena Ferrante e le sue sorelle: Ripensare il femminismo," University of Cagliari, Nov.24
7. "Le *madeleines della storia: l'uso della memoria, l'uso della finzione nel racconto della Shoah da Liana Millu a Helena Janeczek*" Key Note address, University of Zurich, Switzerland May 10, 2016.
8. "Understanding the Pain of Others: Testimony and Survival in Levi's Work" University of Cork, May 2, 2016.
9. "For a Commemoration of Natalia Ginzburg" Italian Cultural Institute, New York, March 31, 2016.
10. "Primo Levi and his Legacy" Washington, DC. Italian Cultural Institute, January 27, 2016.
11. "Pasolini e *La Rabbia* del poeta," University of Cagliari, March 11, 2015.
12. "Raccontare se stessi per raccontare dell'Altro: *Rosa nudo* di Jo Coda," University of Cagliari, March 12, 2015.
13. "*La rabbia di suicidio atomico: Of Historical Novels and the Danger of Disintegration in Elsa Morante's Work*" Emilio Goggio Lecture, University of Toronto, January 22, 2015.
14. "Forging Shoah Memories: Theoretical Anxiety and Italian Women Writers's Aesthetic Representations of the Holocaust" Emilio Goggio Lecture, University of Toronto, January 15, 2015.
15. "Fra il sogno e la realtà: la prima narrativa di Elsa Morante e i modelli adolescenziali della *Nouvelle Revue Française* (Cocteau e Alain-Fournier)," University of Potsdam, October 23, 2013. University of Potsdam.
16. "*Entre le rêve et la réalité: Morante e l'eredità letteraria francese,*" Conference, "... questo Autore, letterariamente, non si sa da dove venga"? Modelli, debiti, fonti delle opere morantiane," University of Warsaw, December 14-15, 2012.
17. "The World Must Be the Writer's Concern," December 10, 2012, ICI Berlin.
18. "Pellegrino Artusi: per una politica della gastronomia nell'Italia post-Unificazione," Princeton University, 6 dicembre 2011.
19. "Fra finzione e realtà: l'etica della scrittura," University of Cagliari, May 30, 2011.
20. "The Day of Memory and Women in the Holocaust," Calandra Institute, CUNY, January 28, 2011.
21. "A Democracy that Women No Longer Understand: Italy's Berlusconi and Global Rome in Melania Mazzucco's *A Perfect Day*," University of Virginia, October 29, 2009.
22. "A Multitude of Women: The Challenges of the Contemporary Italian Novel," Harvard University, April 8, 2009.

23. "Italian American Literature at the Beginning of the New Millennium," Georgetown University, March 4, 2009.
24. "Tips against Numbness: Helena Janeczek Discusses her Legacy," University of Maryland, November 19, 2008.
25. "Talking Heads: the Integrated Spectacle of Italian Contemporary Writers" McGill University, March 28, 2008.
26. "Understanding the Peculiarities of Jewish Italian Literature," Washington, Italian Embassy, Jan, 29. 2008.
27. "Intentions and Effects, Symptoms and Remedies in the Writing of the *Cannibali* Authors," Yale University, December 6, 2007.
28. "Representing Childhood: Paolo Virzi's *Caterina va in Città*," College of Charleston, March 27, 2006.
29. "'We Don't Need to *Wait Until Spring* to Know both Sides of the Story: Migratory Patterns in Recent Italian Literary Narrative," Wake Forest University, February 9, 2006.
30. "Talking Heads: the logo-corporeal depiction of Italian society in Tiziano Scarpa and Aldo Nove," Manchester Metropolitan University, January 25, 2006.
31. "'Melania Mazzucco's Literary Trajectory: from Medusa to Vita It Is Always About Ex-centric Women,'" University of Wales-Bangor, January 23, 2006.
32. "Why Engagement is no Longer Possible? Italian Narrative and the Globalized Spectacle" University of Virginia, April 29, 2005.
33. "The Privilege of Memory Goes to the Women: Melania Mazzucco and the Narrative of Italian Migration," "New Expressions" Symposium, Florida Atlantic University, April 1-2, 2005.
34. "*Altro che frangia letteraria!*: The *Giovani Cannibali* Ten Years Later," University of Utrecht, November 1, 2004.
35. "Analyzing Italian American Society," CUNY-Staten Island, May 6, 2004.
36. "Elsa Morante e le sue epigone," University of Cagliari, Italy, March 9, 2004.
37. "Realtà ed immaginazione nella narrativa post-*Shoah*," University of Connecticut-Storrs, January 29, 2004.
38. "Food and Enterprise: Kneading Italy," San Francisco State University, Dec. 10, 2003.
39. "The 'Indispensable' Legacy of Primo Levi: from Eraldo Affinati to Rosetta Loy between History and Fiction," The George Washington University, November 1, 2003.
40. "The Prison-House of Marriage: Simone de Beauvoir and Elena Ferrante Discuss Un-Happiness," *Italian Feminisms* Symposium, University of Wisconsin, Madison, April 25-26, 2003.

41. "Shrinking Italians: The Travails of Psychoanalysis and American Assimilation," San Francisco State University, February 14, 2003.
42. "Elsa Morante and Italian Women Writers," Italian Cultural Institute, San Francisco, May 13, 2003.
43. "*The Sopranos* and *Umbertina*: Two 'Classics' of the American Experience," Stanford University, February 12, 2003.
44. "Representations of the Holocaust in Italian Literature," Long Beach State University, February 11, 2003.
45. "Cannibalizing Writing," Italian Cultural Institute, San Francisco, May 10, 2002.
46. "Italian Pulp Fiction," University of California-Davis, May 9, 2002.
47. "The *Giovani Cannibali*: The Possible Last Avant-Garde?" Italian Cultural Institute, Washington, D.C., March 26, 2002.
48. "Not Only Fashion: Politics, Society, and Culture of Women in Twentieth-Century Italy," Gettysburg College, November 5, 2001.
49. "The Myth of Medusa in Contemporary Italian Narrative" Italian Cultural Institute, Washington, D.C., October 8, 1999.
50. "Women's Writings in Nineteenth and Twentieth-Century Italian Narrative," Italian Cultural Institute, Washington, D.C., November 7, 1998.
51. "Lolita and *Diario di Lo*: Parody and Counter-Parody of the Nymphet," Hofstra University, January 27, 1999.
52. "An Intertextual Reading of Elsa Morante's *Menzogna e sortilegio*," SUNY-Buffalo, May 3, 1996.

#### **PRESENTATIONS:**

- "Un miracolo di realtà: Dinamiche familiari in *I baci mai dati* di Roberta Torre," AATI, Palermo, June 28-30, 2017.
- "Marianna Sirca: Con il cuore dentro una cassa," AAIS, Ohio State University, April 21-23, 2017.
- "Sognare in avanti": la speranza e il desiderio *creante* in *Un giorno e mezzo* di Fabrizia Ramondino" AATI, Naples, June 22, 2016.
- "For *Sista Only*? *Smarginare* l'eredità delle sorelle Morante e Ramondino, ovvero i 'limiti e forza' del post-femminismo di Elena Ferrante" AAIS annual conference, Baton Rouge, April 21-24, 2016.
- "Per una rilettura del romanzo partenopeo: la saga napoletana di Elena Ferrante," SIS Dublin, April 28-30, 2016.

Council for European Studies, "Building a New European Curriculum: A Roundtable Session on European Studies and Liberal Arts Education" April 16, 2016 Philadelphia.

"Wounding the Individual: Dynamics of Diversity and Anatomy of Love in Veronica Tomassini's *Sangue di Cane*," ACLA, Cambridge, MA, March 18-20, 2016.

"Lettera, confessione, autofinzione: ricognizioni geopolitiche della passione e del genere finzionale in due testi di Simona Vinci e Veronica Tomassini" AAIS annual conference, Boulder, March 26-29, 2015.

"A Shared Participation: Women in the Camp and the Writing of Gendered Memory," *Culture and Politics of Gender* Symposium, University of Bologna, May 26, 2014 (invited speaker).

"Propaganda, pregiudizio, e totalitarismo: Arendt e il mondo della *Storia*," AAIS annual conference, Zurich, May 22-25, 2014.

"A Crisis of Presence: Levi's Way in *L'Orologio*." Symposium "The Lions of Rome: Carlo Levi's *L'Orologio*, Survival, and the Co-presence of Times," ICI Kulturbesitz, Berlin, October 12, 2013. (Invited speaker)

"*Noi credevamo?* Fra storia e soggettività in recenti dis-adattamenti cinematografici," AAIS annual conference Charleston, May 3-5, 2012.

"Un pensiero che mi fa deviare dal presente: il senso della vita e le cose fondamentali di Tiziano Scarpa" CSIS, Venice, June 24-26, 2011.

"I Maori di Montecassino ed 'una guerra che ci contiene tutti' : il Postcolonialismo di Helena Janeczek," Université de Paris x-Nanterre, *Centre de Recherches Nanterre*, May 5-6, 2011. (Invited speaker)

"Il viaggio interno," *Changing Faces of Contemporary Rome* conference, American University in Rome. November 27, 2010.

"'The Quagmires of What We Call Love.' The Domain of Passions/ Monuments as Simulacra, or how Simona Vinci Writes about Love," *Negli archivi e per le strade: il "ritorno al reale" nella narrativa italiana di inizio millennio*, International Conference, University of Toronto," May 6-8, 2010 (invited)

"Love's Simulacra," AAIS, Ann Arbor, April 22-25, 2010.

"Il primato della *tragedia: lo sono loro* di Giuseppe Genna ovvero le falle della critica contemporanea." International Conference, *Fiction, faction, reality: incontri, scambi, intrecci nella letteratura italiana dal 1990 ad oggi*, Warsaw, University of Warsaw, Nov. 9-10, 2009. (invited)

"Una buona carta vale mille parole': geografia della violenza in *Un giorno perfetto* di Melania Mazzucco" AAIS, New York, May 7-10, 2009.

"Leaving Monique: Elena Ferrante's Reading of Simone de Beauvoir's *La Femme Rompue*" MLA, San Francisco, Dec. 27-30, 2008. (Invited)

"Feminist Studies and Italian Novels: Essentialism or Pluralism?," "Gender and Sexuality in Italian Studies" Conference Monash Center, Prato, Italy, Campus, July 4, 2008.

"*In contumacia* di Giacomina Limentani: in difesa del padre," AAIS, Taormina, Italy, May 22-24, 2008.

"On the Uses and Disadvantages of Love for Life: Misogyny and Fear of Love in Paolo Sorrentino's and Matteo Garrone's Films," AAIS, Taormina, Italy, May 22-24, 2008.

"L'ingegno del Sud: il pensiero neo-borbonico e prassi testuale nella narrativa contemporanea," MLA 2007, Chicago, Dec. 27-30, 2007.

"In alto i cuori: Tiziano Scarpa e la scrittura come atto di responsabilità politica," AATI-Washington October 12-14, 2007.

"'Figli della Shoah' oppure 'figli del popolo ebraico'? Helena Janeczek ed il problema di un'identità generazionale," Conferenza "Memoria collettiva e memoria privata: il ricordo della Shoah come politica sociale," Rome, Reale Istituto Neerlandese; Casa della Memoria e della Storia, 6-7 giugno 2007.

"Il Kamikaze d'Occidente Tiziano Scarpa, o come 'invadere il lettore'" "Littérature et politique". Université de Paris x-Nanterre, *Centre de Recherches* Nanterre, May 11-13 2007. (Invited speaker)

"Non soltanto memoria: la scrittura delle donne della Shoah dall'immediato dopoguerra ai giorni nostri," "Contemporary Jewish Italian Writers: A Generational Approach," University of Utrecht-Italian Cultural Institute Amsterdam, October 5-7, 2006. (invited)

"Spazi corporei e corpi trasversali," AAIS, Genoa, Italy, May 24-28, 2006.

"Road Movies and Gas Stations: Elena Stancanelli's *Benzina* goes on the Road," "Narrative Synergies: Cinema and Literature in Contemporary Italy," University of Oxford, January 20-21, 2006.

"Under the Pope's Sun: Teaching the Nineteenth Century," MLA, Washington, December 27-30, 2005.

"Oral Narratives and the Written Word: Melania Mazzucco's *Vita*," AIHA, Los Angeles, November 3-6, 2005.

"Spectacularizing Italy in Contemporary Fiction: Ammaniti, Santacroce, and Company," AAIS, Chapel Hill, April 14-17, 2005.

"Un-Building the Novel: Recent Cases of Narrative Hybridism," MLA, Philadelphia, December 27-30, 2004.

"The 'Flour' of Women: *Risorgimento* Revisited," "Shaping the Past: Questions of Identity in Italian Films and Literary Works since the 1980s," Brussels, Université libre de Brussels, October 28-29, 2004.

"*Come prima delle madri*: Un thriller edipico dai toni *noir*," (Invited Speaker) Université de Paris, Nanterre, March 25-27, 2004.

"A Sacrificial Lamb: Discussing Girard's Theory in Recent Italian Literary Fiction," AATI, Philadelphia, November 22-23, 2003.

"Italian Literature and the Holocaust: Teaching Narratives and Representations of the *Shoah*," Sixth Holocaust Education Conference, Seton Hill University, November 7-10, 2003.



"Whom Should We Blame? Discussing the Holocaust, Blame and Forgiveness in Italian Literature," ACLA, San Diego, April 4-6, 2003.

"Shrinking Italians: The Travails of Psychoanalysis and American Assimilation," MLA, New York, Dec. 27-30, 2002.

"*The Sopranos* and *Umbertina*: Two 'Classics' of the American Experience," 4th Annual Interdisciplinary Italian Cultural Studies Symposium, Boca Raton, FL, Florida Atlantic University, November 7 - 9, 2002.

"Melancholia and *Jouissance* as Tropes in Recent Italian Fiction" NEMLA Toronto, April 12-14, 2002.

"Anoressia e le finzioni del sé in *La Dea dei Baci*," *Sguardo sull'Italia in movimento: nuovi percorsi in lingua e letteratura*, Université libre de Bruxelles, March 15-16, 2002.

"In the Name of the Father, but also of the Daughter: Difficult Relationships in Francesca Mazzucato's Fiction," MLA, New Orleans, Dec. 27-30, 2001.

"Giorgio Agamben: *La memoria del testimone*," AATI, Washington, November 16-18, 2001.

"*Destroy* o la distruzione della rappresentazione in Isabella Santacroce e Marguerite Duras," "Representar-Representarse: firmado Mujer" (Congreso internacional en homenaje a Zenobia), Universidad de Sevilla, Spain, October 25-28, 2001.

"*Aller/retour*: dalla scena nel cuore di una donna, gli uomini di Rossana Campo" (invited speaker) Université de Paris X -Nanterre, May 5-6, 2001.

"*L'attore americano*: "'The Purple Rose' of Campo's Liberated Women," AAIS - Philadelphia, April 17-21, 2001.

"Real and Virtual *Häftlinge*: From Primo Levi to Eraldo Affinati in the Journey of Memory," MLA, Washington, Dec. 27-30, 2000.

"From the Experience to the Experimenting of the Holocaust: Italian Intellectuals and Collective Responsibility, AATI, Boston, Nov. 16-19, 2000.

"Quel che resta di Auschwitz: Helena Janeczek e l'Olocausto," AAIS, New York City, April 13-16, 2000.

"Cannibalizing the Canon: New Italian Female Authors," NEMLA, Buffalo April 7-8, 2000.

"Sexual Politics: A Conceptual Trajectory in Dacia Maraini's Narrative," RLA, Purdue University, October 10-11, 1999.

"Isabella Santacroce's *Femmes damnées*," AAIS, Eugene, April 15-17, 1999.

"Reviewing Myths: Women's Body and the Selective Gaze in Melania Mazzucco's Narrative," MLA, San Francisco, Dec. 27-30, 1998.

"La metamorfosi del testo: dalla *Lolita* di Nabokov al *Diario di Lo*," Romance Languages Conference, Purdue University, October 10-11, 1998.

"Tra mito e psiche: *Il bacio della Medusa*," AAIS, Chicago, April 2-5, 1998.

"Nabokov, Lolita and Pia Pera: About Parody," MLA, Toronto, December 27-30, 1997.

"Utopia e Arcadia: il motivo del viaggio in Fabrizia Ramondino," NEMLA, Philadelphia, PA, April 4-5, 1997.

"*Althénopis* or the Poetics of Family Remembrance," Fifth Conference for the International Society for the Study of European Ideas, "Memory, History and Critique: European Identity at the Millennium," Utrecht, The Netherlands, August 19-24, 1996.

"*Passaggio in ombra*: riprese, innovazioni e soluzioni tematico strutturali in un romanzo morantiano," AAIS, St. Louis, April 11-14, 1996.

"Influenze francesi nella prima narrativa di Elsa Morante," AATI, Chianciano, Italy, December 10-13, 1995.

"Il motivo della *chambre* in *Menzogna e sortilegio*," AAIS, Tempe, April 20-24, 1995.

"L'amore come menzogna nella narrativa di Elsa Morante," NEMLA, Boston, March 31 - April 1, 1995.

"La geometria nel romanzo: i 'grafici' narrativi di Francesca Duranti," AATI, Atlanta, Nov. 17-20, 1994.

"Intervista con Francesca Duranti," Pennsylvania Foreign Language Conference, Duquesne University, Pittsburgh, Sept. 23-25, 1994.

"Family as a Nightmare? Considerations upon Natalia Ginzburg's Narrative," AAIS, University of Wisconsin-Madison, April 7-10, 1994.

"Zitelle e chiacchiere ne *Le voci della sera* di Natalia Ginzburg," Pennsylvania Foreign Language Conference, Duquesne University, Pittsburgh, Sept. 24-26, 1993.

"Verità poetica e visione di Dio nei racconti della monaca Elisa," AAIS, University of Texas at Austin, Austin, April 15-18, 1993.

"The Real Presence and the Presence of Art," NEMLA, Philadelphia, March 26-28, 1993.

"*Arturo's Island*: The Logic of the Narrative," First Annual Missouri Romance Languages and Literatures Conference, University of Missouri-Columbia, May 1-2nd, 1992.

"Ozio/Negozio: i ritmi narrativi di Italo Svevo," AAIS, University of North Carolina at Chapel Hill, April 9-12, 1992.

"A Genettian Analysis of *L'isola di Arturo*," AATI, , Washington, Nov. 21-23, 1991.

"Bakhtinian Traits in 'La tragedia d'un personaggio,'" Eleventh Cincinnati Conference on Romance Languages and Literatures, May 15-17, 1991.

#### **LANGUAGES:**

Italian: Native; English: very fluent; French: good; German: oral and reading comprehension; Spanish: oral and reading comprehension; Dutch: written; Latin: eight years.

#### **LEARNED SOCIETIES:**

Modern Language Association (Italian Twentieth-Century Literature Executive Committee elected member 2001- 2005); American Comparative Literature Association; American Association of Jewish Studies; American Association of Italian Studies (Women's Studies Caucus President 1997-1999); American Association of Teachers of Italian (Elected Member of the Executive Board 2010-14; Regional Representative 2009-12; Vice President Washington Chapter, 1999-2002; Secretary Washington Chapter, 1995-1998)

#### **RELATED ACADEMIC ACTIVITIES:**

##### **Editorial boards**

Member, editorial board of *Italies*, the Italian Studies literary review of Université de Marseille-Aix-en-Provence (2013-present).

Member, editorial board of *gender/sexuality/italy (g/s/i)*. University of Bologna, Italy.

Member, editorial board of *Cuadernos de Filología Italiana*, Universidad Complutense, Madrid, Spain.

Member, editorial board, Icojil, University of Utrecht, the Netherlands.

Member of the Stephen Daedalus narrative jury

Member of the Andrea Camilleri literary prize

Executive Board, Centennial International Conference on Elsa Morante, Rome, (2011-12).

Scientific board of *Quaderni del Novecento* ( 2010-2013).

Review critic for *Leggendaria* and the newspaper *L'Unione Sarda*, Cagliari, Italy.

##### **Service to the Community:**

Presented several writers at the Italian Cultural Institute in Washington, D.C., at Casa Italiana Zerilli-Marimò, NYU, and at the Italian Embassy, Washington, D.C.

##### **At CUA:**

Organizer, Davy Carozza international conference, "Elsa Morante and the Italian Arts," CUA, October 25-27, 2012.

Organizer, Annual Frank R. Mastrangelo Lectures in Italian Culture, (2005-present).

Organizer, Alessandro Crisafulli Lecture in Italian Studies.

Organizer, symposium, "Time and Narrative in Italian Women Writers," March 2009.

Organizer, symposium, "Italy and the Bourgeoisie," April 2006.

##### **Abroad:**

Organizer (with Alessandro Portelli) International Conference "Memoria collettiva e memoria privata: Il ricordo della Shoah come politica sociale," Royal Institute of Neerlandish Culture and the Casa della Memoria e della Storia, 6-7 June 2007, Rome, Italy.

**Academic conferences (Organizer and Chair):** over thirty panels and sessions at annual conferences held by AAIS, AATI, MLA and conferences abroad.

**Peer Reader:** Evaluation Reader for the: University of Durham, UK, Social Sciences and Humanities Research Council of Canada (SSHRC); United Kingdom Academic Postdoctorate fellowship Evaluator; the University of Toronto Press, Belgian Academic Postdoctorate fellowship evaluator; Fordham University Press, Indiana University Press, *PMLA*-the Modern Language Association Journal, *Forum Italicum*, *Modern Language Studies*, *Annali d'Italianistica*, *Cuadernos de Filologia Italiana*, *Quaderni di Italianistica*, *Incontri*, *G/S/I*.