

## The Alessandro S. Crisafulli Lectures

Alessandro S. Crisafulli was a faculty member in the Department from 1935 to 1976. He taught several hundred students in his long and distinguished career and served as Chair of the Department for many years. He was an inspiration to all. In 1994, the Crisafulli family created and endowed a fund in honor of him to encourage the study and appreciation of the languages taught in the Department. The generosity of the Crisafulli family has offered three distinct kinds of support:

- an annual lecture series by distinguished scholars in the fields of French, German, Italian, and Spanish;
- financial support for graduate students to read papers at national and international conferences; and
- travel grants for outstanding undergraduate language majors to study abroad in order to enhance their language proficiency and their understanding of the culture in which they will be living.

### The Lectures

1. April 16, 1996: **Dr. Davy Carozza**, Professor Emeritus, University of Wisconsin at Milwaukee: *"Tasso Tintoretto Monteverdi: Tancredi and Clorinda in Three Art Forms."*
2. April 8, 1997: **Dr. Pierre Verdaguer**, University of Maryland, College Park: *"French Detective Fiction: The Evolution of a Genre from Popular to AvantGarde."*
3. April 23, 1998: **Dr. Symour Menton**, University of California, Irvine: *"Latin America's New Historical Novel Revisited: Two Sets of Non-Identical Twins."*
4. March 29, 1999: **Dr. Franco Fido**, Harvard University Cambridge, Massachusetts: *"A Scoundrel, Certainly, but Profound'- France, Macchiavelli and the Philosophes."*
5. April 17, 2000: **Dr. Sylvere Lotringer**, Columbia University: *"Doing French Theory in America."*
6. November 15, 2001: **Dr. Thomas Harrison**, UCLA. *"Anti-Aestheticist Modernism."*
7. March 25, 2002: **Dr. Margaret Rich Greer**, Duke University: *"Framing the Tale: Maria De Zayas in the Novella Tradition."*
8. March 12, 2003: **Dr. Brigid Doherty**, Princeton University: *"Revolution and the Reality of Body in Bertolt Brecht's Drums in the Night."*

9. March 12, 2004: **Dr. Chantal Del Sol**, Université de Marne La Vallée: *"Modernity or 'Everything is Possible'."*
10. April 13, 2005: **Dr. Daniela Bini**, University of Texas, Austin: *"Retinence: A Rhetorical Strategy in Othello/Othello: Shakespeare, Verdi-Boito, Zeffirelli."*
11. April 7, 2006: **Dr. James Parr**, University of California, Riverside, President-elect, Cervantes Society of America: *"Don Quixote: Telling the Tale."*
12. March 29, 2007: **Dr. Sharon Kinoshita**, University of California, Santa Cruz: *"Changing Frames: Old French Literature and New French Studies in the Medieval Mediterranean."*
13. March, 31, 2008: **Dr. Marianne Kalinke**, University of Illinois at Urbana-Champaign: *"Culture Transfer in the Norse World or What it Takes to Win a Bride."*
14. February 16, 2009: **Prof. Christopher Celenza**, Johns Hopkins University: *"The Italian Renaissance and the Classics: Lorenzo Valla's Image of Aristotle."*
15. October 25, 2010: **Prof. Ana Patricia Rodriguez**, University of Maryland, College Park, MD: *"Los 30': Documenting Thirty Years of the Salvadoran Diaspora, 1980-2010."*
16. October 3, 2011: **Dr. Alice Kaplan**, Yale University: *"Susan Sontag's Imaginary Paris 1957-1958."*
17. March 14, 2012: **Dr. Jill Suzanne Smith**, Bowdoin College: *"From the Balkans to Berlin Courtroom Drama, Cross-National Romance."*
18. November 14, 2013: **Dr. Michael Ugarte**, University of Missouri-Columbia: *"Madrid Deals with the African Subaltern."*

### **The Frank R. Mastrangelo Lectures**

Frank R. Mastrangelo attended CUA as an undergraduate, and although he did his graduate studies at Seton Hall University, where he earned an MBA, his heart remained with CUA. He and his wife Catherine, who was born in Italy and studied languages, had a passion for Italy, which explains their decision some 40 years ago to support the Italian Program at CUA by funding, first, an annual award for an undergraduate who excels in Italian Studies, and, more recently, a lecture series. The first talk in the series was in 2006. Mr. Mastrangelo died in 2001, but, thanks to the generosity of his family, his legacy lives on in these awards and the lecture series names for him.

### **The Lectures**

1. 2005-06 David A. Brown, The National Gallery of Art  
*"The Beautiful Banker: Raphael's Portrait of Bindo Altoviti and its Story"*

2. 2006-07 Elisabeth Cropper, the National Gallery of Art  
"Not a Renaissance but a Recovery: Count Malvasia's Anti-Vasarian History of Art"
3. 2007-08 Ellen Nerenberg, Wesleyan University  
"Gadda's Cartographies of Fascist Rome"
4. 2008-09 Konrad Eisenbichler, The University of Toronto  
"The Women Poets of Siena between Petrarchism and Politics"
5. 2009-10 Cristina Mazzoni, The University of Vermont  
"The Roman She-Wolf: An Old Beast in the Modern City"
6. 2010-11 Roberto Dainotto, Duke University  
"What is European Literature?"
7. 2011-12 Stanilao Pugliese, Hofstra University  
"Ignazio Silone: Wrestling with Two Angels"
8. 2012-2013 David Forgacs, Zerilli-Marimo Chair of Ifal Studres, NYU  
"Forbidden Games: Film and the Ambiguities of childhood in Postwar Italy."
9. 2013-2014 Giancarlo Lombardi, CUNY Graduate Center  
"Letting Go Is Hard: *The Soprano's* Last Round and the Debate on Media Quality."
10. 2014-2015 Eugenio Bolongaro, McGill University  
"Resistance Never Ends: The Legacy of World War II in Italo Calvino's Work as a Writer and Intellectual."

### **The Robert N. Nicolich Memorial Lectures**

Robert N. Nicolich, a specialist in 17th-century literature and culture, taught at CUA from 1968 to his premature death in 1986. He served in many capacities in our department--as student advisor, Coordinator of the French Section, and even as Acting Chair. He was much loved by his students and colleagues, both at CUA and elsewhere, for he was well known in his field. Following his death, a group of friends and colleagues, under the guidance of Dr. Ellen Ginsberg, decided to establish a special fund in his honor. Starting in 1987, every year or two, on or around the anniversary of his death, we have invited to CUA a scholar of particular distinction in 17th-century literature and culture.

### **The Lectures**

1. November 19, 1987: **Dr. David Lee Rubin**, Professor of French, University of Virginia: "*Fable: Structure and End from Aesop to La Fontaine.*"
2. November 15, 1988: **Dr. Marcel Gutwirth**, Executive Officer, Ph.D. Program in French, The Graduate School and University Center, CUNY: "*The Lesson of Sophonisbe: French Classicism and the Unloving Heroine.*"

3. November 17, 1989: **Dr. Ronald W. Tobin**, Professor of French and Associate Vice Chancellor for Academic Programs, University of California, Santa Barbara:  
*"Molière's Last Supper: Meaning and Materiality in Les Femmes savantes and Le Malade imaginaire."*

4. November 19, 1990: **Dr. Hugh M. Davidson**, Professor Emeritus of French, University of Virginia: "*Pascal and the Arts of the Mind.*"
5. November 21, 1991: **Dr. Charles G. S. Williams**, Professor of French, Ohio State University: "*La Princesse de Clèves: Approaches to a Form.*"
6. November 13, 1992: **Dr. Domna Stanton**, Professor of French and Women's Studies at the University of Michigan: "*The Female Mind Reformed: Pedagogy and Gender Ideology under Louis XIV.*"
7. November 18, 1993: **Dr. Joan DeJean**, Professor of French at the University of Pennsylvania: "*The Invention of a Public for Literature: The Quarrel of the Ancients and the Moderns.*"
8. November 18, 1994: **Dr. John D. Lyons**, Commonwealth Professor of French at the University of Virginia: "*Passion in the Age of Reason.*"
9. November 16, 1995: **Dr. Orest Ranum**, Professor of History at Johns Hopkins University: "*The Debate between Corneille and Richelieu over Clemency: A Life and Death Matter.*"
10. November 20, 1996: **Dr. Buford Norman**, Professor of French, University of South Carolina: "*What Opera Can Tell Us about Classicism.*"
11. November 20, 1997: **Dr. Michael Koppisch**, Professor of French, Michigan State University: "*The Method in Arnolphe's Madness: Power and Identity in L' École des femmes.*"
12. November 20, 1998: **Dr. Erica Harth**, Professor of French, Brandeis University: "*Seventeenth-Century France for the Twenty-First Century.*"
13. November 18, 1999: **Prof. Ralph Albanese, Jr.**, Professor of French, University of Memphis: "*La Fontaine and French Cultural Identity.*"
14. November 17, 2000: **Prof. Alice Stroup**, Professor of French, Bard College: "*Democritus and Heraclitus: The Human Condition in French Utopian Thought.*"
15. November 19, 2001: **Prof. Pierre Force**, Professor of French, Columbia University: "*Pascal and Skepticism.*"
16. November 8, 2002: **Prof. Richard Goodkin**, Professor of French, University of Wisconsin Madison: "*From Les Précieuses ridicules to Les Femmes savantes: Molière and the Novel.*"
17. November 0, 2003: **Prof. Elizabeth Goldsmith**, Boston University: "*Travel, letters and Runaway Women in the Age of Versailles.*"
18. November 19, 2004: **Prof. Jonathan Dewald**, Buffalo University: "*Time and Identity: French Intellectuals and the Problem of the Seventeenth Century.*"

19. November 18, 2005: **Prof. Guy Spielmann**, Georgetown University: *"How and Why We Should Reconsider Our Vision of Theater and (generally, performance) in 17<sup>th</sup> Century France and Therefore Revise Our Notion of "Classicisme."*
20. November 27, 2006: **Dr. Michèle Longino**, Washington University: *"Constantinople: The Telling and the Taking."*
21. February 25, 2008: **Dr. Harriet Stone**, Washington University in St. Louis: *"Object Lessons from the 17<sup>th</sup> Century: The Court of Versailles and Dutch Genre Painters."*
22. November 12, 2009: **Dr. Faith E. Beasley**, Dartmouth College: *"Encounters with India in the Age of Louis XIV."*
23. February 3, 2011: **Dr. Georgia Cowart**, Case Western Reserve University: *"Watteau and the Satiric Stage."*
24. November 19, 2012: **Dr. Susan Pinkard**, Georgetown University: *"French Cooking in the Long 17<sup>th</sup> Century: Versailles to Louisiana."*