SPAN 421.01 #4421 Portraits of Spain: Literature & Culture in the Medieval and Early Modern Eras
Tu 5:10 - 7:40pm Damiani, Bruno
Survey of the major authors and a close reading of representative selections from 1100 to 1700, with attention to the development of literary genres in the context of the changing culture of Spain and colonial Latin America; Middle Ages and Renaissance; Cervantes and Baroque. Conducted entirely in Spanish with class discussions and extensive practice in writing commentaries on texts. Prerequisites: 300 or 310 or permission of instructor.

SPAN 450.01 #2250 Internship
The Spanish Internship is a for-credit option for juniors and seniors majoring in Spanish for International Service or minoring in Latin American Studies. Students perform a minimum of 42 hours of supervised service during a semester or summer session in a setting which allows them to use Spanish in a public or professional capacity. Subject to approval of the Spanish instructor. Undergraduate advisor.

SPAN 452.01 #3664 Coordinating Seminar for Literature Majors (Bound: SPAN462-01 #4504) M 4:10 - 5:50pm W 4:10 - 5:10pm Ortiz, Mario/Lara, Jose Extensive criticism, as well as historical and cultural readings, complement the basic literary texts which also include selections of leading Latin American works. Required for senior Spanish and Spanish/Secondary Education majors. For concentrators only.

SPAN 462.01 #4504 Coordinating Seminar: Spanish for International Service (Bound: SPAN 452 #3664) M 4:10 - 5:50pm Tu 4:10 - 5:10pm Ortiz, Mario/Lara, Jose The seminar's main goal is to integrate the different disciplines comprising the SIS program. Emphasis on contemporary issues related to the Iberoamerican world. Class discussion from written texts, videos, and films. Students attend cultural events sponsored by international organizations such as the OAS, World Bank, and Iberoamerican embassies. Required for senior SIS majors. For concentrators only.

Complete course descriptions can be found online http://cardinalstation.cua.edu Click on Browse Course Catalog

SPAN 500.01 #3184 Reading for Comprehension
Tu, Th 5:10 - 6:25pm Kwa, Shialing
The fundamentals of the language and rapid reading experience. Passing this course fulfills the graduate language requirement. Additional preparation may be needed for advanced requirements in some schools or programs. Cost equivalent to that of a three-credit course.

SPAN 511.01 #4385 Medieval Spain: Myth and Archive
Tu 3:35 - 6:05pm Alvarez, Lourdes
The shared and contested histories of Muslims, Christians and Jews in medieval Spain have been the subject of competing narratives and myth-making since at least the ninth century. Today scholars and pundits still often offer widely disparate interpretations of this period, stressing either the idea of a peaceful convivencia or of bloody and near-constant religious conflict. Readings will include texts (prose, poetry, novels) spanning from the Middle Ages to the present (including Jiménez de Rada, Alfonso el-Sabio, El poema de mio Cid, Ibn Khaldun, Miguel de Luna, al-Maqqari, Aznar Cardona, Americo Castro, Mahmoud Darwich and Tariq Ali). We will also study two feature films (from Egypt and Morocco) which examine the Andalusian legacy from an Arab perspective. To be taught in English. Open to undergraduates with instructor’s consent.

SPAN 552.01 #4384 Romance, Violence & the Nation: Deconstructing the Foundational Literature of Independent Latin America
W 5:10 - 7:40pm Urizar, Rafaela Fiore
This course will explore the relation between literary texts and the political and cultural projects of nation formation through close reading of the most important works of Romanticism, Modernism, and Naturalism. The course will include authors such as: Esteban Echeverria, Jose Hernandez, Domingo F. Sarmiento, Jose Marti, Jose Enrique Rodo, Jose Carlos Mariategui, Jorge Isaacs, Romulo Gallegos, Alberto Blest Gana, Jose Vasconcelos, Ricardo Palma, Clorinda Mato de Turner etc. We will put to the test Benedict Anderson's Imagined Communities and Doris Sommers’ Foundational Fictions by surveying the emerging historical literature on the formative years of Latin American nationalism(s) and going beyond that literature to discuss various problems through direct engagement with primary source materials. Open to undergraduates with instructor’s consent.

Spanish Spring 2011 course offerings term code: 1111

ACADEMIC ADVISING
Spanish-Secondary Education majors:
Dr. Kassen (Kassen@cua.edu)
Spanish and SIS majors/minors (freshman-sophomore):
Dr. McMahon (mcmahon@cua.edu)
Spanish, SIS majors (junior-senior):
Dr. Ortiz (ortizm@cua.edu)
Internships:
Dr. Wright (wrightc@cua.edu)
Study Abroad for Majors and Minors:
Dr. Ortiz (ortizm@cua.edu)
Dr. Rafaela Urizar (urizar@cua.edu)

http://modernlanguages.cua.edu
SPAN 203 Advanced Spanish Conversation & Composition I
01 #1498 MWF 11:10am - 12:00pm Wright, Chad
This class emphasizes the development of conversation skills, vocabulary expansion, pronunciation & a review of basic grammatical structures, using audiovisual presentations as well as newspaper and magazine articles as a basis for discussion. Required for majors & minors. Prerequisite: SPAN 104 or equivalent.

SPAN 204 Advanced Spanish Conversation & Composition II
01 #1499 MWF 1:10 - 02:00pm Wright, Chad
02 #1500 MWF 9:10 - 10:00am McMahon, Charmaine
This course emphasizes written expression & the refinement of grammatical competence necessary for students to speak & write on contemporary topics of interest to the Spanish-speaking world. Required for majors & minors; open to other students. Prerequisite: 203 or equivalent or permission of instructor required.

SPAN 206.01 #2835 Topics in Latin American Culture
TuTh 2:10 - 3:25pm Urizar, Rafaela Fiore
Examines diverse topics and debates within Latin American culture from sociohistorical, political, artistic and literary perspectives. Topics will vary and may include issues such as gender roles and the family, the urban experience, revolutionary and indigenous movements, and globalization and hybrid identities. Open to minors. Majors may take either 205 or 206 (both may count with consent of adviser). Prerequisite: SPAN 203-204 or SP 210-211 or consent of instructor.

SPAN 208.01 #3038 Advanced Spanish for Health Care II
M 3:10-4:30pm, Th 3:10-4:00pm Maxwell, Jennifer
This course is a continuation of Advanced Spanish for Health Care I with continued practice in conducting medical assessments in Spanish, such as the registration interview, health history and risks, and physical assessment. The course includes structural review and realistic, practical dialogues dealing with the different situations that medical personnel encounter in the course of their work. Designed for medical or nursing students; previous experience with Spanish required. Includes a service-learning component. Prerequisite: MWF 1:10 - 2:00pm Ortiz, Mario
Interdisciplinary study of US Latino/a cultural production through the study of literature, film, and music in the 20th and 21st centuries. We will closely examine readings, films, and songs in Spanish, English, and Spanglish, by major US Latino/a figures such as Hector Tobar, Gloria Anzaldúa, Esmeralda Santiago, Oscar Hijuelos, Alejandro Morales, Sandra Cisneros, Amparo Escandón, Celia Cruz, Selena, Rubén Blades, Ritchie Valens, Gregory Nava, Luiz Valtédé, among others. This course fulfills SPAN310 major requirement; counts towards majors and minor in Spanish. Prerequisite: SPAN 204 or 211

SPAN 207 or consent of instructor.

SPAN 211.01 #2823 Span. for Bilingual Students II
MWF 11:10am - 12:00pm Ortiz, Mario
This course is the second part of the Spanish for Bilingual Students series. Similarly, it is designed for students who have been exposed to Spanish at home as well as for those students who have successfully completed Spanish 210. This course introduces more complex grammar components, essays, debates, translations and readings. The readings will include a theatre piece or a short narrative work and a novel. Prerequisite: 210 or instructor’s consent.

SPAN 301.01 #4497 Spanish Phonetics
TuTh 9:35 - 10:50am Kassen, Margaret
An overview of the essential principles of Spanish pronunciation and intonation including the International Phonetic Alphabet. Students raise their awareness of the sound system of Spanish and improve their pronunciation, making it more authentic and eliminating serious errors typically made by non-native speakers. Students develop an out-of-class community-oriented project to complement the classwork. Required for Secondary Education majors. Prerequisite: 204

SPAN 308.01 # Applied Spanish in Health Care Education from Childhood to Advanced Years
M 5:30-6-5:50pm & TH 5:30-6:40pm
This course is the second part of a two-course sequence designed for heritage speakers and advanced level students of Spanish who have a background in the health sciences. It consists of written communication techniques and role play activities geared toward education and patient care from childhood to advanced years. Includes a four-hour service-learning component in which students use knowledge acquired in class. Prerequisite: Instructor consent.

SPAN 312.01 #3794 US Latino/a Literature, Film & Music
MWF 1:10 - 2:00pm Ortiz, Mario
Interdisciplinary study of US Latino/a cultural production through the study of literature, film, and music in the 20th and 21st centuries. We will closely examine readings, films, and songs in Spanish, English, and Spanglish, by major US Latino/a figures such as Hector Tobar, Gloria Anzaldúa, Esmeralda Santiago, Oscar Hijuelos, Alejandro Morales, Sandra Cisneros, Amparo Escandón, Celia Cruz, Selena, Rubén Blades, Ritchie Valens, Gregory Nava, Luiz Valtédé, among others. This course fulfills SPAN310 major requirement; counts towards majors and minor in Spanish. Prerequisite: SPAN 204 or 211

SPAN 314.01 #4498 Spain Through Art, Music & Literature
TuTh 3:35 - 4:50pm Damiani, Bruno
This innovative and interdisciplinary course takes the student to a cultural and literary journey through Spain by examining the historic, geographic and generational diversity of various Spanish artistic forms from the Middle Ages to modern times. Lectures and class discussion will complement a wide spectrum of audio-visual material that will show the major characteristics of early Iberian iconography.