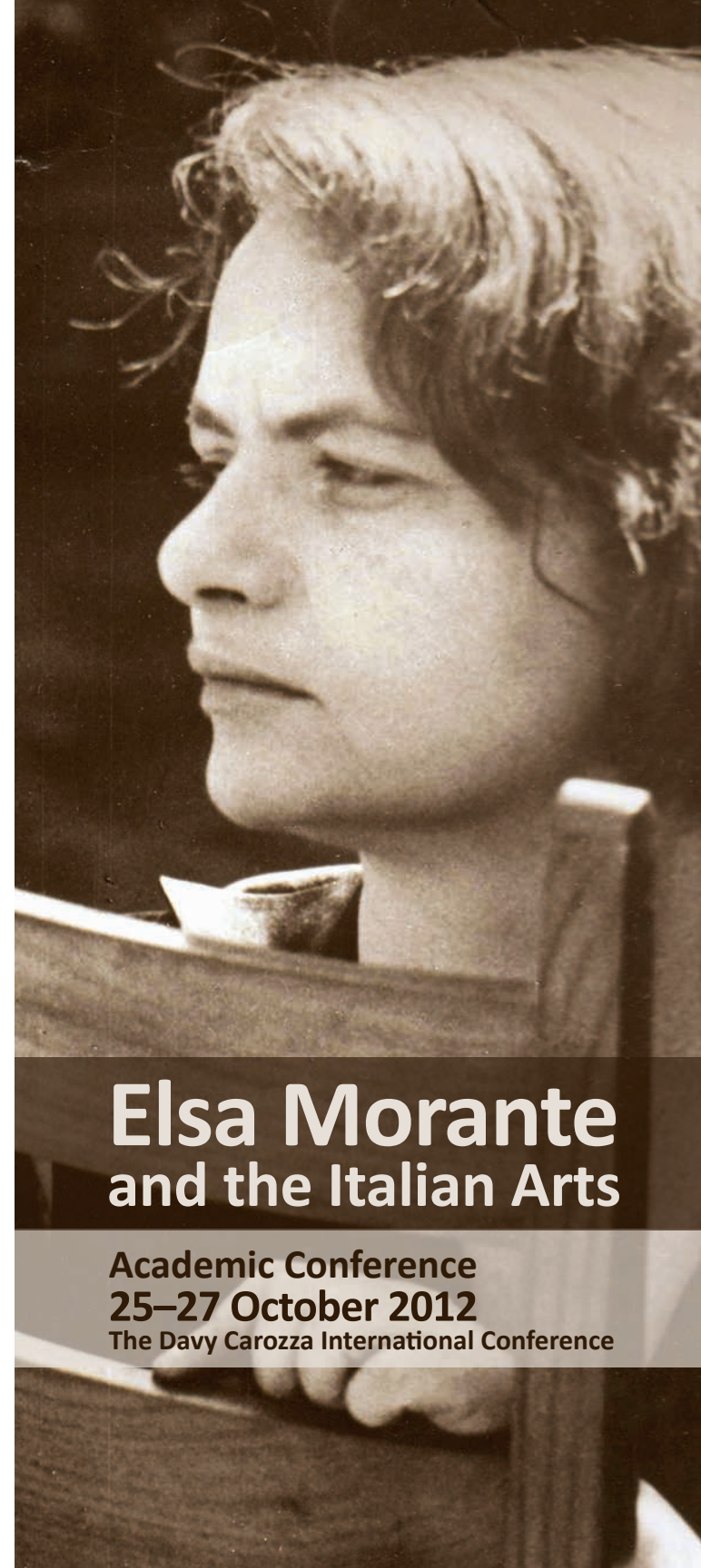


The Davy Carozza International Conference

This international conference—organized by the Italian Studies Program at CUA—has been made possible by the generous endowment of the Davy Carozza family,* the School of Arts and Sciences, the Embassy of Italy, and the Italian Cultural Institute in Washington, D.C.

*In order to preserve the legacy of famous and distinguished scholar Davy Carozza, professor of Italian and Romance Languages at the Catholic University of America, his family has been very generous in setting up a fund to mentor the teaching and studying of Romance Languages.

 THE CATHOLIC UNIVERSITY OF AMERICA
Department of Modern Languages and Literatures
Washington, DC 20064



Elsa Morante and the Italian Arts

Organizing Committee

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Conference Organizer

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Biblioteca Nazionale Vittorio Emanuele II, Rome

Key Note Speaker

Daniele Morante

Elsa Morante and the Italian Arts

Academic Conference

25–27 October 2012

The Davy Carozza International Conference



Elsa Morante and the Italian Arts

Thursday, October 25, 2012

ROOM TBD

1 p.m. Coffee/Registration

2 p.m. Welcoming remarks

Stefania Lucamante
Ordinary Professor
Italian and Comparative Literature

Lawrence R. Poos
Dean of the School of Arts and Sciences

Alberto Manai
Director of the Italian Cultural Institute

2:30 p.m. Elsa's Places

Reading the Formal and Informal Urban Realms of Elsa Morante

R. Scott Carlson
University of New Mexico

In Marguerite Caetani's Literary Salon: a Study of Elsa Morante's Contributions to Botteghe Oscure

Lorenzo Salvagni
University of North Carolina-Chapel Hill

Elsa Morante: Envisioning History

Sarah Carey
Stanford University

4:15 p.m. Aracoeli 1

When the Body Becomes a Prison: "Doing" and "Undoing" Gender in Elsa Morante's Aracoeli

Maria Morelli
University of Leicester

"Tuo scandalo tuo splendore":

The Maternal 'Other' and the Self in Morante's Works

Katrin Wehling-Giorgi

University of Warwick

5:45 p.m. Scenes from History

Department of Drama
Location: TBD

Friday, October 26, 2012

Monsignor Stephen P. Happel Room
Caldwell Hall

9:30 a.m. Coffee

10 a.m. Session Pro o contro la bomba atomica

Elsa Morante's Essays between Perception and Prophecy: a Reflection for the Present

Flavia Cartoni
Universidad de Castilla-La Mancha, Madrid

Timely Anachronisms?

A Reading of Elsa Morante's Critical Texts

Claudia Karagoz
University of Saint Louis

The Flower or the Fruit:

Morante and Pasolini on the Atomic Bomb and the Work of Art in the Age of Disintegration

Kenise Lyons
Yale University

11:30 a.m. Coffee break

11:45 a.m. Morante and Cinema

No Novel is an Island:

Damiano Damiani's Arturo's Island

Thomas Harrison
UCLA

Arturo in the World of the 'Pharisees Fathers': Considerations on the Cinematic Adaptation of Arturo's Island

Hanna Serkowska
University of Warsaw

Luigi Comencini's Reading of Useppe:

Representation of Childhood between Realism and Myth

Giovanna De Luca
The College of Charleston

1:15-2:15 p.m. lunch

2:30 p.m. Session Queering Morante

Differently Queer:

Textuality in Pasolini's *Petrolio* and Morante's *Aracoeli*

Manuele Gragnolati
Oxford University

Androginous, hybrid or queer ?

Gender Reveries in Morante Writing

Nadia Setti
Université de Paris 8

Nunziatella and Aracoeli as relational fictional characters in Morante's poetics

Francesca Cadel
University of Calgary

4 p.m. Coffee break

4:10 p.m.

Staging a Writer's Journey:

***Elsa Morante* by Francesca Comencini**

Gaetana Marrone-Puglia
Princeton University

4:20 p.m. DVD screening

5 p.m. Plenary Session Daniele Morante

Elsa Morante's correspondence: a new source for the artist's life

Saturday, October 27, 2012

Monsignor Stephen P. Happel Room
Caldwell Hall

9:30 a.m. Coffee

10 a.m. Elsa Morante and Poetry

Elsa Morante, Antonia Pozzi.

For a Phenomenology of Childhood

Matteo Mario Vecchio
University of Florence

Alberti, Pasolini and Morante: the "Lost Paradise of Angels"

Francesca Falchi
Independent Scholar

11 a.m. Coffee break

11:30 a.m. Multiple Spaces

Dreams and Desire in Elsa Morante's *Diario 1938*

Rebecca West
University of Chicago

Kafka and Morante: Animals, Family and Guilt

Saskia Ziolkowski
University of California Berkeley

"TATR GLORIA": Theatre and Theatricality in Elsa Morante's *Lo Scialle Andaluso*

Gabrielle Popoff
Colorado Mountain College

1-2 p.m. Lunch

2:15 p.m. Menzogna e sortilegio

In the Realm of Lie:

The Implosion of Thought in *Menzogna e sortilegio*

Francesco Chillemi
Rutgers University

Between Orality and Textuality:

Evasion in Elsa Morante's *Menzogna e sortilegio*

Miriam Aloisio
University of Chicago

The Spanish Language in Elsa Morante's Narrative Works

Francisco Javier García Melenchón
University of Barcelona

4 p.m. Break

4:15 p.m. Session Morante and the Arts

Location and locution: Narrative and discursive space in the novels of Elsa Morante

Sharon Wood
University of Leicester

Senza i conforti della religione: an Interrupted Path between Cinema and Poetic Creation

Claude Cazalé Bérard
Université de Paris – 10

5 p.m. Final Round Table