Elsa Morante and the Italian Arts

Academic Conference
25–27 October 2012
The Davy Carozza International Conference

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This international conference—organized by the Italian Studies Program at CUA—has been made possible by the generous endowment of the Davy Carozza family,* the School of Arts and Sciences, the Embassy of Italy, and the Italian Cultural Institute in Washington, D.C.

*In order to preserve the legacy of famous and distinguished scholar Davy Carozza, professor of Italian and Romance Languages at the Catholic University of America, his family has been very generous in setting up a fund to mentor the teaching and studying of Romance Languages.

Organizing Committee
Stefania Lucamante
Conference Organizer
The Catholic University of America

Alberto Manai
Italian Cultural Institute in Washington, D.C.

Kenise Lyons
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Manuele Gragnolati
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Princeton University

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Université de Paris 8 Vincennes-Saint-Denis

Giuliana Zagra
Biblioteca Nazionale Vittorio Emanuele II, Rome

Key Note Speaker
Daniele Morante
Thursday, October 25, 2012
ROOM TBD

1 p.m. Coffee/Registration
2 p.m. Welcoming remarks
Stefania Lucamante
Ordinary Professor
Italian and Comparative Literature
Lawrence R. Poos
Dean of the School of Arts and Sciences
Alberto Manai
Director of the Italian Cultural Institute

2:30 p.m. Elsa’s Places
Reading the Formal and Informal Urban Realms of Elsa Morante
R. Scott Carlson
University of New Mexico

周五, 十月 26, 2012

10 a.m. Session Pro o contro la bomba atomica
Elsa Morante’s Essays between Perception and Prophecy: a Reflection for the Present
Flavia Cartoni
Universidad de Castilla-La Mancha, Madrid

Timely Anarchisms?
A Reading of Elsa Morante’s Critical Texts
Claudia Karagar
University of Saint Louis

The Flower or the Fruit:
Morante and Pasolini on the Atomic Bomb and the Work of Art in the Age of Disintegration
Kenise Lyons
Yale University

11:30 a.m. Coffee break

11:45 a.m. Aracoeli 1
When the Body Becomes a Prison: “Doing” and “Undoing” Gender in Elsa Morante’s Aracoeli
Maria Morelli
University of Leicester

The Book of Two Scandals
The Maternal ‘Other’ and the Self in Morante’s Works
Katrin Wehling-Giorgi
University of Warwick

5:45 p.m. Scenes from History
Department of Drama
Location: TBD

Friday, October 26, 2012

Monsignor Stephen P. Happel Room
Caldwell Hall

9:30 a.m. Coffee

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Department of Drama
Location: TBD

Saturday, October 27, 2012

Monsignor Stephen P. Happel Room
Caldwell Hall

2:30 p.m. Session Queering Morante
Differently Queer:
Textuality in Pasolini’s Petrolio and Morante’s Aracoeli
Manuele Gragnolati
Oxford University

Androgynous, hybrid or queer?
Gender Reveries in Morante Writing
Nadia Sethi
Université de Paris 8

Nunziatella and Aracoeli as relational fictional characters in Morante’s poetics
Francesca Cadel
University of Calgary

4 p.m. Coffee break

4:10 p.m.
Staging a Writer’s Journey:
Elsa Morante by Francesca Comencini
Gaetana Marrone-Puglia
Princeton University

4:20 p.m. DVD screening

5 p.m. Plenary Session Daniele Morante
Elsa Morante’s correspondence: a new source for the artist’s life

11 a.m. Coffee break

11:30 a.m. Multiple Spaces
Dreams and Desire in Elsa Morante’s Diario 1938
Rebecca West
University of Chicago

Kafka and Morante: Animals, Family and Guilt
Saskia Ziółkowska
University of California Berkeley

“TATR GLORIA”: Theatre and Theatricality in Elsa Morante’s Lo Scialle Andaluso
Gabrielle Popoff
Colorado Mountain College

1–2 p.m. Lunch

2:15 p.m. Menzogna e sortilegio
In the Realm of Lie: The Implosion of Thought in Menzogna e sortilegio
Francesco Chillemi
Rutgers University

Between Orality and Textuality: Evasion in Elsa Morante’s Menzogna e sortilegio
Miriam Aloisio
University of Chicago

The Spanish Language in Elsa Morante’s Narrative Works
Francisco Javier García Melenchón
University of Barcelona

4 p.m. Break

4:15 p.m. Session Morante and the Arts
Location and locution: Narrative and discursive space in the novels of Elsa Morante
Sharon Wood
University of Leicester

Senza i conforti della religione: an Interrupted Path between Cinema and Poetic Creation
Claudie Cazalé Bérard
Université de Paris – 10

5 p.m. Final Round Table